

Curation

jottaContemporary takes a nomadic approach to exhibiting, encouraging artists to engage with various found spaces, both public and private, through organising events and exhibitions with like-minded companies, organisations and associations.

Through collaborating with various spaces, artists and collectives, jotta develops platforms that encourage dialogue between artists, spectator and space.

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For more information go to:
<http://contemporary.jotta.com>

A selection of jottaContemporary's work:

Its a mess and most probably irreversible

In February 2009, jottaContemporary worked with curatorial collective Five Storey Projects on *It's a mess and most probably irreversible*, a group exhibition with private view. The exhibition transformed a vacant ex-tailors in London's Soho into a dynamic space filled by the works of ten emerging artists including jotta artists Ellie Harrison, Vasco Alvo and Joanna Steele.



installation view



Faith Millin *Battle 2000. 2008*, video still

Equilibrium

For graduate week 2009, jottaContemporary worked with emerging jotta artist, Theo Turpin on *Equilibrium*. The installation, placed within Central Saint Martins, redefined the office environment of the college's Innovation Centre, transforming it into a battle zone between objects and space.



Theo Turpin *When There's Nothing Left to do, But*, 2009



Theo Turpin *An Eternal Landscape*